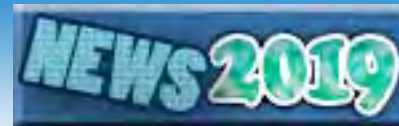


September

Magic Lantern Society
of the United States and Canada



LOOK for those Buttons and roll-over effects

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Click to Check-Out these Summer Slide Images



**Magic Lantern Society
of the United States and Canada**

**Convention 2020
19th International Convention**

**June 11-14, 2020
in Cleveland, Ohio, USA**

From Brian Rogers
briandrogers@gmail.com

A status report on presentations

Confirmed:

1. Master Class in Magic Lantern Performance - Terry Borton. Participants to sign up in advance, bring a 5-minute magic lantern show to the workshop and give a short show segment. Terry will make suggestions; participants taken another crack, etc. Each session ~20 minutes long. Goal is that participants then give the presentation later in the convention or at the Saturday night variety show.
2. Secrets of Success in Magic Lantern Performance - Terry Borton. This powerpoint presentation concentrates on the nitty gritty - a rock solid table so the image doesn't shake on screen, slides numbered so you don't lose track, and in a box so you don't drop them, etc. 30-minutes, longer with discussion.
3. Sliding into the Present: Four Contemporary Artists Re-Imagining the Magic Lantern - Joel Schlemowitz. A lecture, with video excerpts, surveying the work of four artists who have used the magic lantern as the basis for contemporary projection-based projects: filmmaker Ken Jacobs, animator and lanternist Melissa Ferrari, multi-media artist Yarre Stoker, and the presenter, filmmaker and lanternist Joel Schlemowitz. 40-minutes.

Tentative:

1. Buckeye Co. Stereopticon - Ron Easterday
2. Hurdy Gurdy and the Magic Lantern - Joanna Chesnut
3. Yellowstone seen through the Magic Lantern - Bob (I lost his last name in my notes)
4. Arctic Exploration and the Magic Lantern - Brian Rogers

There will be more to come I'm sure - deadline for proposals isn't until Dec. 1; I'll refresh the request for presentations in the e-Pub in September, October and November, and will remind people in the MLS facebook page and several other facebook pages (Coming Attraction Slides, Lantern Slides and Glass Plate Transparencies). Are there other places I should be publicizing the convention and our request for proposals?

bounty has garlanded her in bloom. *He transitions from Gibraltar to Funchal*

FUNCHAL, MADEIRA



Almost before we know it we have reached Funchal, this charming island paradise, a beauty spot of nature set in a sea of eternal summer. Hardly has the vessel come to anchor in front of Funchal, the principal town of the group of islands, than we are surrounded by a fleet of little boats carrying boys and young men with no article of clothing but a flimsy cloth around their loins. With eager faces they watch for the coins which the passengers on board fling into the water and then plunging in they follow these until they are secured--coming up they exhibit their prize and immediately begin pleading for more. In other boats are peddlers who display their wares and who desire to sell you everything from attractively made wicker chairs to canaries in tiny cages. The island is red in color, its hillsides flanked with vineyard terraces and dotted with farms and villas. In the foreground lies Funchal, where the houses rise tier above tier - B - and spread out along the bay and back among the foothills.

TAXI STAND



We reach the shore by tender and on our arrival at the pier we are amazed at the strange looking conveyances that are the taxis of Funchal. One never rushes in Funchal, and yielding to the spell of leisure and contentment that pervades the narrow streets and quaint little shops, we explore the town in the popular native conveyance - B - a low wooden sledge drawn by bullocks.

TYPICAL STREET, FUNCHAL



We have here a typical street of Funchal, with the Pico fortress in the background. Madeira is a Portuguese possession. It is probable that the island was discovered and forgotten several times before its official discovery in 1420 by Zarco, who found the island uninhabited except by wild goats and pigs which had probably been placed there by some far-seeing pirates. Columbus is identified with the early history of Madeira. The story goes, that he saw a very attractive looking girl at a school in Portugal. He found that she was a native of Madeira and a year later he followed her to her island home and married her in 1473. His father-in-law was a mariner and Columbus got his first taste for a sea-faring life by studying his charts and going with him on trading expeditions. It was while living in Madeira that Columbus conceived the idea of sailing westward in search of a new route to the Indies, and so chanced to discover the New World. The gallant English explorer, Captain Cook, visited the island in 1766, and while his ship was in the harbor the English flag was openly insulted. He immediately opened fire upon the city and especially against Loo Rock which was fortified. The people of the city were the principal sufferers in this brief engagement and they were glad to make humble submission. On a subsequent visit he was well received and treated with distinguished honor. In 1801 and again in 1807 Madeira was taken possession of by the British and for a short time the Union Jack waved over the islands. The defeated Napoleon was brought here - B - in 1815 before being conveyed to St. Helena.

PART TWO of a series

The Lundy Travel Bureau

From Tim Hughes

1920s Glass Lantern Slide Lecture

by J. Wilson Lundy

"Funchal, Madeira"

Inspired by the likes of Burton Holmes (https://youtu.be/TJKKEownr_0) (1870-1958) and other travelogue (<https://www.merriam-webster.com/dictionary/travelogue>) enthusiasts, my great-great-great uncle Dr. Wilson Lundy (<https://youtu.be/MTC0gQdzfrI>) (1864-1937) traveled throughout the world taking photographs and filming his adventures.



He would take notes documenting his travels, many of which I am still organizing.

continued next page

AQUEDUCT



- 6 -

This is one of the three aqueducts by which the flood waters after a torrential storm are carried to the sea. Were it not for these aqueducts, with their high massive walls, the city would be at the mercy of the raging torrents that rush down the mountain slopes - B - endangering life and property.

FUNICULAR RAILWAY



It is the celebrated excursion to the top of the mountain that furnishes the chief thrill of the visit at Funchal. We climb the mountain by cog-wheel railway and all along the way we are delighted with the glimpse - B - of lovely gardens, orchards, and terraced vineyards.

TYPICAL HOME



The homes of the natives are anything but pretentious--many of them are rude hovels, but in the mild and genial climate which prevails here all the year round - B - little is required in the way of shelter.

TYPICAL HOME



Every hut has its patch of ground which by irrigation and careful cultivation is made to produce everything that is needed in the way of fruits and vegetables. When the Portuguese colonized the Madeira Islands they introduced vines which thrived wonderfully in the soft equable climate and Madeira became a celebrated wine producing land. This group of islands is the home of the famous Madeira wine which is - B - made from a mixture of black and white grapes.

NEEDLE WORK IN HOME



And what lady visitor to Madeira can ever forget the wonderful creations of dainty and delicate embroideries that are temptingly displayed in the shop windows and bazaars of Funchal. These, for the most part, are made by the natives in their own homes. Unfortunately, these people receive but a mere pittance - B - for their beautiful handiwork.

PUBLIC LAUNDRY



I wonder if these poor people find a sort of compensation for their hard lot in the natural beauty of their surroundings, for Madeira, no matter when you visit it, is a riot of bloom. Some houses are fairly hidden under the purple bougainvillea which flourishes here in all its glory--pergolas and festoons of orange trumpet flowers, camellias, waxy and white; scarlet poinsettia, deep red hibiscus, roses of all kinds, heliotrope, honey-suckle, fuschias--they riot everywhere. Geraniums grow to a height of 20 feet in a few months. No wonder Madeira is called - B - the flower garden of the Atlantic.

RESIDENCE OF EMPEROR CHARLES OF HUNGARY



This was the residence of the late Emperor Charles of Hungary who, on losing his throne as an aftermath of the World War, was banished to Madeira, where he lived in exile with his family. He and his charming family were very popular with the people. - B - It was here that he died of pneumonia in March 1922.

Travel Bureau continued

Once home, he would interweave his notes, experiences, memories, photographs (glass lantern slides) and film into presentations or lectures. These lectures were mainly arranged with past or potential clients and other travel enthusiasts in mind. He was said to be quite gifted not only as a tour guide, but at lecturing as well. I never had the opportunity to meet him, but it is very apparent to me by looking at his work that his depth of knowledge in historical



and cultural facts lent to his success in the travel industry as well.

In this issue, I chose his lecture from the 1920s on Gibraltar and Funchal, Madeira. The lecture began with a portion on Gibraltar, but I am going to concentrate on the second portion regarding Funchal. I believe it is an excellent example

continued next page

FLOWER VENDOR



This Funchal Flower Vendor is carried away in snap-shot pictures by thousands of visitors every year. I doubt if she ever disposes of any of her flowers, but day after day she poses for innumerable pictures, and if rumor be true, she receives in tips a hundredfold - B - more than she could ever earn as a flower vendor.

TERMINUS OF FUNICULAR



We have now reached the highest point on the mountain to which the cog-railway will carry us. There are still four or five hundred yards of a climb to the plateau, where an excellent lunch at an up to date restaurant is awaiting us. Some visitors are too lazy to walk this distance, and native carriers who are always on the watch for an opportunity to make a little money, are ready to convey them in hammocks to the top. After luncheon we will stroll around on the broad terrace, which claims an altitude of 3000 feet and commands a magnificent view over a large portion of the island with its terraced hill-sides and quaint little villages, some of them clinging to the hill-sides and others nestling in deep ravines.

START OF TOBOGGAN RIDE



And now comes the greatest thrill of our visit -- a toboggan ride of four miles down the mountain in basket sledges. Some of these sledges accommodate two passengers, others three. The two-seated ones are always in demand - B - by couples sentimentally inclined.

ON THE WAY



These people as you see them here look quite composed, but that is because their conveyances have been arrested to give the photographer an opportunity of securing a picture, but the very moment the sledges start careening madly down the pebble paved incline, the air is rent with the screams and laughter of the now excited voyagers. The wicker sled is shaped like a basket and is guided by two natives who run along side of it, hanging on to ropes that serve as a steering gear. Down we go on the twisted corrugated path, careening madly, but in perfect safety to life and limb. On we go between vine-festooned walls, past quaint mediaeval doorways and balconies, beneath arbors covered with grape vines.

ALMOST THERE



As we reach the outskirts of the town and glide between the picturesque little white houses of Funchal we catch an occasional glimpse of black-eyed senoritas peeping at us from behind a latticed grill or blue Venetian blinds. Altogether we have a wonderful time as we coast down into Funchal. I wish we could spend more time in this Isle of Enchantment. I feel that Madeira, rising in stately majesty out of a tropic iridescent sea and garlanded with all the bounteous bloom of Nature, forms a charming introduction to the Mediterranean.

NOTE: The letter " -B-" in manuscript indicates the proper place at which to signal the next slide.

Travel Bureau continued

of how he blends history, culture and even weather into his lectures.

I have produced a video of this lecture, incorporating narration, background music and glass lantern slides. Lundy Travel Bureau Archives = Funchal Glass Lantern Slides (<https://youtu.be/2RbuJjLrTRY>)



continued next page

Travel Bureau continued

Lundy Travel Bureau Videos Playlist

Lundy Travel Bureau was established in San Francisco, California in 1912. It was one of the first premiere travel agencies to offer group guided excursions around the world. Dr. Wilson Lundy, along with his son (Buteau) and daughter-in-law (Grete), would lead these early excursions. Later, my father David Hughes would manage and then own Lundy Travel Bureau.

The Lundy Travel Bureau Videos Playlist features all of the films, slides, photographs and other media displayed in video format.

Here are some links to Tim Hughes' YouTube Channel and specific Lundy Travel Bureau Archive videos:

Lundy Travel Bureau Archives
= Glass Lantern Slides (includes all available slides) (https://www.youtube.com/playlist?list=PLRH_KYPmK8bdHKgshLHVzgrtGaTmH024x)

Lundy Travel Bureau Playlist
(includes all videos, slides and films, currently available) (https://www.youtube.com/playlist?list=PLRH_KYPmK8beE3SOdda_6vphfZkz0dfnG)

You may also enjoy seeing the accompanying 16mm film of this trip entitled, "Famous Ports of the Mediterranean", available online at:
(<https://youtu.be/psOtjGSJKTg>)

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- having to pay money to the copyright holder as a result of a lawsuit
- having to pay the copyright holder's costs and attorney fees to bring the lawsuit
- criminal fines of up to \$250,000, and up to 10 years' jail time — even if someone sharing files doesn't sell or charge for them
- seizure and destruction of infringing file

Authorized use of these images, films, lectures, notes and other media has been given to the Magic Lantern Society for publication and distribution both in print and web-based.



A Trip to Japan

**Travel Bureau
Story to be
continued in the
October issue of
the E-pub**

Value of New Century Lantern

From Carolyn Kerr

tim.carolyn1625@gmail.com

Hello.

Thanks for your response. My first email must not have sent correctly, but it stated that I volunteer at the non-profit organization Curry Community Cares Resale Store in Brookings, Oregon (similar to Habitat for Humanity). We received this lantern as a donation and would appreciate any information as to its year of manufacture and estimate resale value. Thank you so much!

From David Evans

Hello Carolyn

Nice thing to have donated. The Society does not do appraisals as such, and you might do well to check on eBay to see what similar items make. If you sold it on that site you would need to ship it somewhere of course. You might get \$100 upwards, more than that I can't really say. Its name, New Century, tells you that it is circa 1900.

You probably know that the New Century lantern was made by M C Lilley & Co of Columbus Ohio. Its name is a clue to its date. I have a catalogue describing it with illustrations. The wood box is original to it.

Thank you for contacting us.

David Evans

Secretary

Magic Lantern Society of US & Canada





Panoramic Lantern Slides

From Tom Jacobson

tjacomoto@gmail.com

Hello. I have a large collection of lantern slides that came in a custom wooden box. It contains 63 extremely rare, wide format, hand colored images of Egypt. These are photographically taken, not animated scenes. The size is 3.25 x 12 inches!! Most of them have a G. Kanzee, S.F. label. Wonderful quality pictures... There are also about 85 normal sized, hand colored slides of Egypt as well. I recall seeing a Wm. Rau label on a couple of these smaller ones...

I am interested in selling this collection. It is probably unique in the world of lantern slide collectables. I can send documentation photos, if there is an interest...

I am asking \$2,500 for this set, and a 50 dollar shipping charge, as it is quite heavy and might have to be sent in a couple of separate packages, and the packing will be an ordeal... There are some truly stunning panoramas in this set. It will take some time to make some proper copies, but here is a rough idea of one slide take from the box at random:

From Tom Jacobson

I followed your advice and listed the collection on EBAY. Perhaps you could mention it in your newsletter. That would be appreciated! Here is the link to the EBAY listing:

<https://www.ebay.com/itm/303259466995>

Thank you,
Tom Jacobson



From David Evans

Hello Tom

Thank you for contacting us. Your slides are certainly unusual. I have a William Rau of Philadelphia catalogue from 1894 that includes several hundred images of Egypt including a number of panorama slides, so it may be they were the makers of all your slides.

George Kanzee of San Francisco was most probably a sales agent but may possibly have been a photographer as well.

If you desire we can include your details in our next E-Publication (September) in the hope that one of our members may be collecting views of Egypt. Failing that, you could try them on eBay.

Regards

David Evans
Secretary
Magic Lantern Society of US & Canada



Repairing Slides

From John and Jean Tibbles

johnandjean.tibbles@hotmail.com

Dear sir,
I am looking for some advice on how I can repair the black tape surround on my antique magic lantern slides, and stereo glass slides.

Is your Society able to help or recommend where I can obtain tape for this repair job please? And any advice on what to do or not to do!

Many thanks for your help.

Thank you, that was really quite helpful.

I will have another look on the Internet now that I know what I am looking for.

Many thanks.
John Tibbles.

From David Evans

Hello John

Thank you for your enquiry. The black tape used was passe partout, also used for picture framing back in the 1920s. You may be able to obtain some on eBay- it is quite often listed - or via Internet searches. There was a time when pre-cut strips were available for lantern slide repair, but it seems those times have passed. I have not come across a satisfactory replacement. Transparent tape available from stationery stores will dry out and leave a sticky mess over time and plastic tapes will deteriorate if the slide gets hot, so you really need the correct material. We will include your question in our next E-Publication in case any of our members has a suggestion regarding where to obtain it.

Good luck in your quest.
David Evans
Secretary

Magic Lantern Question

From Sara Sanders-Buell

mseevirginia@cox.net

Hello,

I have a magic lantern and a few boxes of slides I inherited from my grandmother. Can you tell me who the manufacturer is for my magic lantern and when it may have been produced? My grandmother was a child in the 1920s and I suspect that is when the family purchased it. The slides are all German. Many thanks for your assistance with this question. ~ Sara Sanders-Buell

I finally found a name on the magic lantern - and it is the Williams, Brown & Earle - it is on the underside of the lens unit. So my question is is the magic lantern French and they as a distributor had their name engraved on the lens unit? Or did they make magic lanterns themselves?

Thank you very much for your email. I don't see any marks on the lens unit. My grandmother was from Philadelphia so I suspect they bought the unit there. The slides are four images per slide all color. There is a series of wild animal slides, many children's type slides and an incomplete set of what appears to be WWI era naval battleship, naval officer slides and one slide has an image that I think is of President Taft and his wife Helen Taft just stepping off a train. There is also one large square slide with an American Flag



with the label "Williams, Brown & Earle, 918 Chestnut Street, Philadelphia, PA, U.S.A" on it. In addition, I think they were making their own slides as there is a pile of clear slides and two slides that look homemade - image-wise.

I will be very interested to hear what your members come up with in terms of the magic lantern and its manufacturer, perhaps it was also bought at Williams, Brown & Earle in Philly.

This is so very interesting. I cannot thank you enough for digging up this incredibly helpful information for me.

With very kind regards,

Sara

From David Evans

Hello Sara

Thank you for your enquiry. I gathered the slides were probably German from the labels on the slide boxes. Presumably they have three or possibly four images per slide. Black & white or coloured?

I don't recognise the lantern. The chimney is most unusual. I guess it is American rather than German. There are probably no names or marks on the lens unit? We will add this to our next monthly E-Publication and hope that one of our members might recognise it.

Dear Sara

See web site showing similar lantern. https://www.luikerwaal.com/newframe_uk.htm?merk_williams1_uk.htm

This lantern looks like 1890s - it seems they did not make their own lanterns but acted as agents.

That answers the questions about the slides. I'd say definitely German (for the English speaking market) and around 1890 -1910 or so give or take a bit.

Williams, Brown & Earle were an optical instrument and laboratory supply firm operating around 1900 - 1915 or probably longer. Their catalogue included laboratory instruments and accessories, microscopes, moving picture apparatus and a full range of magic lanterns of all kinds.

Regards

David Evans

Secretary

Magic Lantern Society of US & Canada

Question from Someone Recently Interested in Lantern Slides

From Aaron Killian

akillian@historicamerica.org

Hello! My name is Aaron Killian and I live in Washington, DC where I own a Historic Tour Company. I was walking through a street fair the other day and one of the vendors had a fabulous collection of old lantern slides. It got me to thinking that lantern slides would be a good thing to show people on our historic tours. However, I'm not sure the best way to have guests view old lantern slides. Do you have any suggestions?

Best,
Aaron Killian
Owner & Founder
Historic America
(202)870-3731
akillian@historicamerica.org

From David Evans

Hello Aaron

I wonder if that dealer was our member Tom Rall, who lives in that area?

The most authentic way of viewing them would, of course, be to project them on to a screen with a period magic lantern. Such things can be obtained quite reasonably and could be easily adapted to your requirements. You would need to decide whether you are going to do large scale viewing to many people, in which case you would need a large darkened room and a screen of perhaps 10 - 20 feet square, or whether it is to be done on a table with a screen around 2 ft. square. If the latter, so that just a few people could view them at a time, you could do it in regular room lighting, as the lantern would produce a bright picture on a small screen.

If you happen to visit that street fair again, I suggest you make yourself known to the vendor. Whether or not it is our member, the person could probably give you advice on how to project them. If that is not practical, I could put you in touch with Tom, who has a magnificent collection of slides from the 1880s to 1900s, all listed and easily located, so you could choose a theme.

If you need any further information, do get back to me - we shall be happy to help.

Regards

David Evans
Secretary
Magic Lantern Society of US & Canada

the dealer in question was Tom Rall and they are now in contact.

Information

Request

Buckeye Stereopticon Company



Wanted

Information regarding the Buckeye Stereopticon Company of Cleveland, OH for use at the 2020 Convention, especially catalog(s), slides sold/ manufactured by the Company, lanterns (other than the mirrorscope) or early slides of Cleveland that could be borrowed for the Convention.

best regards,
Ron Easterday
rleasterday@comcast.net

Need Help Finding the Proper Magic Lantern

From William Schwarzin

williamscomputer@rocketmail.com

I need help find the proper magic lantern, my slides are from Westinghouse electric & manufacturing company. Department of publicity East Pittsburg PA. Size 4" by 3 1/4" they are slides of trolley cars for Chicago area from what I can see. Please put me in touch with who can help. I have 55 of them and none of the projectors on-line have size listed, HELP.

How would the heat damage my slides. I sent an e mail to the led guy but no response. I tried to contact Westinghouse about the slides and no response, Do you guys have a lantern for purchase, how can I digitize my slides ? Do you know any one interested in trolley slides from the turn of the century ? Do you know any one that can give me details about these trolley and street views?

From David Evans

Hello William

Thank you for contacting us. Practically any full-size magic lantern will answer your needs. Bausch and Lomb made some good ones around 1900 but so did many other manufacturers. Avoid the toy ones such as Ernst Plank etc whose lanterns were mostly made for children's performances. Your slides at 3 1/4" x 4" are the standard format for American professional slides and the majority of regular size lanterns will probably come with a wood slide carrier which will fit your slides. The vendor should be able to confirm that it does. Try eBay and you should find several at reasonable prices. If you are in any doubt you could forward details to me and I will gladly give assistance.

Your slides are most probably quite rare, though electrical and mechanical engineering subjects are not the first choice for lanternists giving shows for entertainment, as you can probably imagine.

One thing - bear in mind that most lanterns of around 1900 or thereabouts will probably have 500 Watt electric lamps which can get very hot. High temperature can seriously damage slides, so if you are planning to use the lantern for extended periods, it could be well worth considering fitting

LED illuminants. I could, if you so wish, put you in touch with someone who makes LED illuminants specifically for period magic lanterns which answer perfectly.

Many original magic lanterns have a powerful electric lamp for illumination, often 500 to 1000 Watts. The slides will get very hot if left in place for more than a few minutes. the heat will damage the image by blistering the photographic material between the glass plates, so using a modern illuminant is very desirable if you value the slides at all.

It may be that one of our members has a suitable lantern for sale so will include your request in our next E-Publication (September). Where are you located? If someone local to you has a lantern it might make shipping cheaper.

I don't personally know anything about Westinghouse trolleys, but again, we may have a member who does.

You would need a good quality scanner with a transparency option to digitise them. Several makers of scanners produce suitable ones.

The firm that makes LED illuminants is:
http://www.celsun.com/Magic_Lantern.html

The person concerned is Robin Palmer.

David



Wood Mount Lantern Slides BW



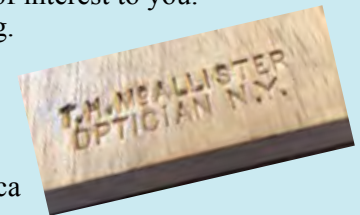
From Don Bury

donbury@shaw.ca

Would these be of interest to you.
I am down sizing.

I live in Alberta

Don Bury
1-780-712-2831
donbury@shaw.ca



From David Evans

Hello Don

Thank you for contacting us. Personally I already have the complete set of these, but we can add them to our next E-Publication (September) if you so wish.

David Evans
Secretary
Magic Lantern Society of US & Canada

HELP

Gazette Contributions Needed!



From Kentwood Wells

kentwood.wells@uconn.edu

I am in dire need of contributions for the Gazette. Aside from a short article I am writing myself, I have no material for future issues. If you are doing research on magic lanterns or related topics, please consider contributing. Thanks.

Way of Projecting Lantern Slides

From Brian Cadamatre

bcadamatre@gmail.com

Hi

I recently received some magic lantern slides from the world war 1 era and was looking for a way to project them.

Any suggestions or insights would be greatly appreciated

Cheers

Brian Cadamatre

Hi David

Thanks for the information and I will take a look at eBay and such for anything interesting.

Are there any particular models, makes etc... that would be more pragmatic to look for or just anything for that era?

Slides are 3 1/4" x 4" glass as you reference below. What kind of holder would I need to acquire?

Let me know the details of the LED supplier as I would hate to damage the slides.

On another note, assuming these glass slides are positives created from a negative, is there a way to create a new negative in order to print these on a larger format as some of the landscape level pics are quite nice

Cheers

Brian

From David Evans

Hi Brian

Well, the obvious way is to use a magic lantern of course. These are quite easily available on sites such as eBay, and a late 19th or early 20th Century one would not be very expensive. I assume your slides are the regular size (3 1/4" x 4" US size or 3 1/4" x 3 1/4" UK size), so you would need a slide carrier to fit them. A word of warning though about projection lamp size - original lanterns of the late kind generally had 500 Watt lamps or brighter, which can seriously overheat the slides. These days we tend to use LED lamps, and I can recommend a specialist supplier of LED illuminants made specially to fit magic lanterns if you so wish.

If you need any further information do get back to me.

David Evans

Secretary

Magic Lantern Society of USA & Canada



Plank Lantern Reflector

From C R Klemmer
chris.klem@icloud.com

New Member

David,
Thanks for offering assistance.
The Plank lantern reflector I am seeking is no more than 2.5" in diameter and attaches to a screw soldered to the rear wall of the lantern, perhaps a #6-32.
I look forward to reading the newsletters you sent and embarking on anew adventure.
Cheers, Chris

From David Evans

Dear Chris

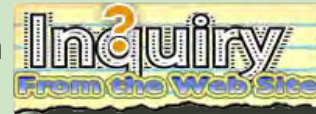
Thank you for your application form and check for US\$25 for your 2019 membership. We hope you will enjoy your membership and find it useful. I attach our last two E-Publications (July & August).

Regarding your question about where to find a reflector for a Ernst Plank lantern, I suggest we add your request to our next E-Pub, as some of our members have stocks of spare parts. Could you give me an idea of the diameter it needs to be, as Plank made several tin lanterns of different sizes. The reflector is merely a circular piece of stamped tin with a silvered finish, but they came in several diameters.

Thank you for the extra information - will include it in the E-Pub. The reflectors generally just push on to the screw with a little tube attached to the back of the mirror.

Regards
David

From Denver Mullican
denvermullican@me.com



Greetings

I just purchased a magic lantern.

Can you recommend a book or web page where I could lean more about the history?

For example - the rod in the back in the black box. I'm assuming there was a lamp attached. Also the top of the black box - it has what looks like cardboard with a leatherette cover. I'm assuming there was something else there.

Denver Mullican
New Orleans
504-957-3926



From David Evans

Hello Denver

You have an interesting lantern - obviously French, dating perhaps about 1860 - 1880. If you look at our website, select Magic Lanterns and then illuminants used, in the second picture you will see a pair of lime light illuminants, each mounted on a metal tray on a vertical rod. You have the tray and rod, but not the limelight, though yours could have been similar but with electric lamp illuminant instead.

<http://www.magiclanternsociety.org/about-magic-lanterns/illumination-used/>

The roof (cardboard?) should be metal and similar in style to some of the other lanterns on our site.

Your lens is a bit odd too- the slide-back lever allows the insertion of stops - metal plates with different size holes - to give different

Want More Information

depths of field on a camera. It looks like it still has one in it. It looks like a camera portrait lens, but it was quite common then to use it for projection as well.

Regarding books, a good start might be the British Shire Album series. No. 169 is entitled "Magic Lanterns" and is a great source of information. Probably out of print by now, but probably obtainable via eBay or the Internet.

I hope that helps - please get back to me if you need further information or details.

Regards

David Evans

A Big Thank You to the following:

contributing to this months issue.

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Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry

From Gert Westerhout
**Here Is Something
Enlightening**



Group Northwest September Meeting



Group NW Will be meeting
Noon
September 29, 2019
Brian Rogers

- join us for a fun & informative time
- share your latest find or story

Please e-mail Larry for where and
how to get there.
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He is interested in slides for entertainment,
educational, travel,
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literature on the history of
optical devices, their development and
performers and their routines.
He gives shows and will buy.